

Scene II.— Another street in Presburg. Daylight.

“Come with the Gipsy bride.”

Romance with Chorus.

N. B. If sung without the Chorus, the small notes in the accompaniment should be played as a substitute for the voices.

Moderato.
Arline with Sopranos.
SOPRANO.
ALTO.
TENOR.
BASS.
Chorus (behind the scenes).
In the Gip-sy's life you read — The life that all would like to lead, —
In the Gip-sy's life you read — The life that all would like to lead, —
In the Gip-sy's life you read — The life that all would like to lead, —

Moderato.
Piano accompaniment for the first system.

Allegretto.
In the Gip - sy's life you read The life that all would like to — lead.
In the Gip - sy's life you read The life that all would like to lead.
In the Gip - sy's life you read The life that all would like to lead.

Allegretto.
Piano accompaniment for the second system.

(Enter Arline, in a fanciful dress, followed by a troop of Gipsies. She has a tambourine in her hand.)

Piano accompaniment for the third system, featuring a tambourine-like rhythmic pattern.

*) On the stage, the first and the last eight measures of Chorus are sung without accompaniment.

Arlina.
p
 A. Come with the Gip-sy bride, And re-pair To the fair,

pp

A. Where the ma-zy dance Will the hours en-trance!

Arlina.
f
 Chorus. Come with the Gip-sy bride, And re-pair To the fair,
 Come with the Gip-sy bride, And re-pair To the fair,
 Come with the Gip-sy bride, And re-pair To the fair,

f

Where the ma-zy dance Will the hours en-trance.
 Where the ma-zy dance Will the hours en-trance.
 Where the ma-zy dance Will the hours en-trance.

ff

Arline.

A. *pp*
Come with the Gip - sy bride, Where souls as light pre - side! Life can give nothing be -

A. *pp*
yond One heart — you know to be fond, — Wealth with its hoards cannot buy — The

A. *pp*
peace content can sup - ply, — Wealth with its hoards cannot buy — The peace content can sup -

A. *rallent. a piacere*
ply, — And rank in its halls can - not find — The calm of a hap - py

colla voce

A. *rall.*
mind, And rank in its halls can - not find The calm of a hap - py mind.

col canto

a tempo

A. Come with the Gip-sy bride, And re-pair To the fair,

pp a tempo *staccato*

A. Where the ma-zy dance Will the hours en-trance!

Chorus.

Come with the Gip-sy bride, And re-pair To the fair,

Come with the Gip-sy bride, And re-pair To the fair,

Come with the Gip-sy bride, And re-pair To the fair,

f

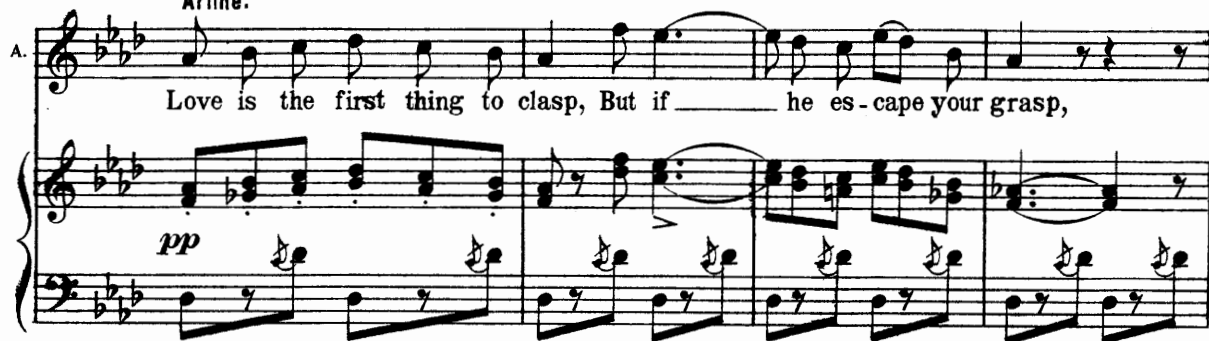
Where the ma-zy dance Will the hours en-trance.—

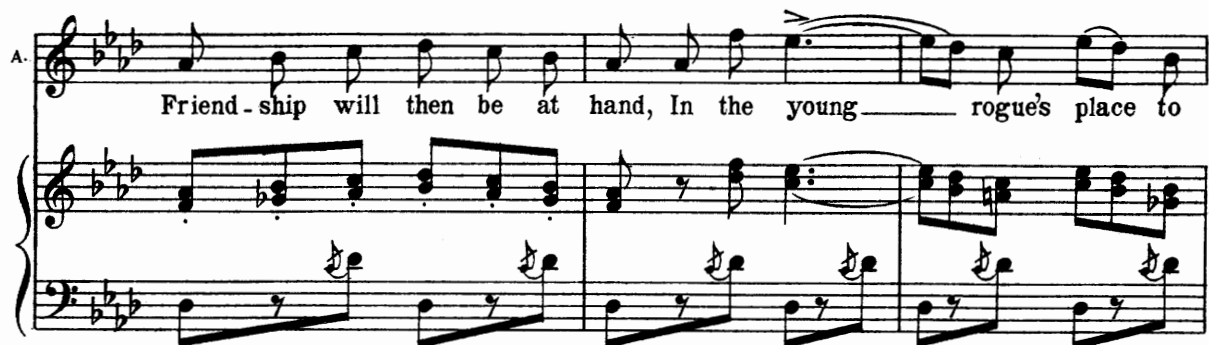
Where the ma-zy dance Will the hours en-trance.—

Where the ma-zy dance Will the hours en-trance.—

ff

Arline.

A.  *pp*
 Love is the first thing to clasp, But if _____ he es-cape your grasp,

A. 
 Friend-ship will then be at hand, In the young _____ rogue's place to

A. 
 stand, Hope will then be no-thing loath _____ To

A. 
 point out the way to both, Hope will then be no-thing

A. 
 loath _____ To point out the way to both.

A. Come with the Gip-sy bride, And re-pair To the fair,

pp *staccato*

A. Where the ma-zy dance Will the hours en-trance!

Chorus.

Come with the Gip-sy bride, And re-pair To the fair,

Come with the Gip-sy bride, And re-pair To the fair,

Come with the Gip-sy bride, And re-pair To the fair,

f

Where the ma-zy dance Will the hours en-trance.

Where the ma-zy dance Will the hours en-trance.

Where the ma-zy dance Will the hours en-trance.

ff

Tempo I.

ff

In the Gip-sy's life you read The life that all would like to lead, —

ff

In the Gip-sy's life you read The life that all would like to lead, —

ff

In the Gip-sy's life you read The life that all would like to lead, —

Tempo I.

ff

ff

In the Gip-sy's life you read The life that all would like to — lead.

In the Gip-sy's life you read The life that all would like to lead.

In the Gip-sy's life you read The life that all would like to lead.

Allegretto.

rall.

ff

Allegretto.

(Exit Arline, followed by the Gipsies)

fz