

Eh c'est elle qui est capable,... comment cela?..

N° 4.

AIR.

13

Allegretto. (84 = ♩)

FIGARINA.

PIANO.

The musical score consists of five systems. The first system shows the vocal line for Figarina and the beginning of the piano accompaniment. The piano part starts with a piano (*p*) dynamic. The second and third systems continue the piano accompaniment with various rhythmic patterns and chords. The fourth system features a forte (*f*) dynamic in the piano part, followed by a piano (*p*) dynamic. The fifth system shows the vocal line with the lyrics "Voi - ci la bar -" and the final piano accompaniment.

hiè - re Qui, joyeuse et fiè - re, Tient tout

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are "hiè - re Qui, joyeuse et fiè - re, Tient tout". The piano accompaniment features a steady bass line and chords in the right hand.

sous ses lois; Car sans pé - ri - phra - se, C'est el - le qui

The second system continues the musical score. The vocal line has the lyrics "sous ses lois; Car sans pé - ri - phra - se, C'est el - le qui". The piano accompaniment continues with similar harmonic support.

ra - se Le plus grand des rois!

The third system of the score has the lyrics "ra - se Le plus grand des rois!". The vocal line and piano accompaniment maintain the same musical style.

Du cô - té de la bar -

The fourth system has the lyrics "Du cô - té de la bar -". The vocal line and piano accompaniment continue.

-beu le dit, Et c'est u -

The fifth and final system on the page has the lyrics "-beu le dit, Et c'est u -". The vocal line and piano accompaniment conclude the piece.

- ne diax - i - - - me en cré -

- dit, Du cô - té de la bar - be,

est la tou - te puis - san - - - ce. Mais

grâ - - - ce à ma sci - en - ce, Cet - te puis - san - ce -

- la, la! la! la! la! Dans l'in - stant tombe - ra! Voi - ci la bar -  
a tempo.

*ritornello.*

biè - re Qui, joy - euse et fiè - re, Tient tout

sous ses lois; Car sans pé - ri - pbra - se, C'est el - le qui

ra - se le plus grand des rois

Quel - le no - ble vi - - e! Qui cha -

-cun en - vi - - e Mon

sort for tu né;

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'sort' followed by a melodic phrase for 'for tu né;'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Car sous ma main blanche S'in-

The second system continues the musical score. The vocal line has a melodic line for 'Car sous ma main blanche S'in-'. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

-cli ne et se penche et se penche et se penche, Un

The third system features the vocal line with the lyrics '-cli ne et se penche et se penche et se penche, Un'. The piano accompaniment includes some triplet-like figures in the right hand.

front couronné! Voici la barbière Qui, joyeuse et

a tempo.

The fourth system concludes the page with the vocal line 'front couronné! Voici la barbière Qui, joyeuse et'. The piano accompaniment features a more active rhythmic pattern. The instruction 'a tempo.' is written in the piano part.

fiè - re, tient — 8 tout — sous ses lois; Car,

sans pé - ri - phra - se, C'est el - le qui ra - se Le plus

grand — des Rois!