

Mais moi, mais moi, mais moi, mais moi...

Allegro, *ff*

retenu.  
non, non, non, non, non, non, toi, net - te n'est pas fai - te pour res

*ff* *pp*

a tempo.  
- ter dans un fai - bourg; non non non, - non, toi - ne n'est pas

a tempo *pp*

fai - te pour res - ter dans un fai - bourg; il lui faut riche toi - let - te des bi -

- joux, comme a la cour, des che - vaux, de la - toi - let - te des bi - joux, comme a la

cour des bi-joux com - - me à la cour! non, non, Toi non n'est pas fai - te pour res -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a melisma of sixteenth notes, followed by a phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *pp* is present in the piano part.

- ter dans un faubourg; il lui fait ri-che toi-let-te, des bi-joux, comme à la

The second system continues the vocal line and piano accompaniment. The piano part has a consistent eighth-note bass line and chords. A dynamic marking of *pp* is visible.

cour, des chevaux de la toi-let-te, des bi-joux comme à la

The third system features a vocal line with a melisma of sixteenth notes. The piano accompaniment continues with its eighth-note bass line and chords. A dynamic marking of *pp* is present.

cour! non plus de bou - ti-que, adieu la pra - ti-que, moi je ne m'ap- plique qu'à tout éclip -

The fourth system shows the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords. A dynamic marking of *pp* is present.

- ser! à bas l'é-ta - la-ge, j'aurai l'avan - tage, dans mon équi - page, dans mon équi -

The fifth system concludes the page with the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords. A dynamic marking of *pp* is present.

CHOEUR.

*ff* *e* . . . . . ge, de vous eclairous.

*ff* *MAR:* el - le pré\_tend tout é - clip -

*ff* el - le pré\_tend tout é - clip -

*ff* el - le pré\_tend tout é - clip -

8<sup>a</sup>

*ff*

-ser; je veux tout é - clip-ser, je veux tout

-ser, el - le veut tout é - clip-ser, oui, tout

-ser, el - le veut tout é - clip-ser, oui, tout

-ser, el - le veut tout é - clip-ser, oui, tout

8<sup>a</sup>

*fp* *fp* *fp* *fp* *fp* *fp* *ff*

é - clip - ser! oui, tout éclip.

é - clip - ser!

é - clip - ser!

é - clip - ser!

8<sup>a</sup>

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'é - clip - ser! oui, tout éclip.' The second, third, and fourth staves are vocal lines with lyrics 'é - clip - ser!'. The fifth staff is a piano accompaniment with a dynamic marking of 8<sup>a</sup>. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

-ser!

*sf*

Detailed description: This system consists of two staves, both piano accompaniment. The top staff has a dynamic marking of *sf* and contains a series of chords. The bottom staff has a more active bass line with eighth notes. The lyrics '-ser!' are written above the top staff.

(un domestique) *And<sup>te</sup>* (108 = ♩) [MAR: avec les 1<sup>res</sup> Dessus.] *pp*

(«La chaise de M<sup>lle</sup> Tomon») O ciel! mais, quel est ce mys -

O ciel! mais, quel est ce mys -

O ciel! mais, quel est ce mys -

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics '(un domestique) O ciel! mais, quel est ce mys -'. It includes tempo markings '(un domestique) And<sup>te</sup> (108 = ♩)' and performance instructions '[MAR: avec les 1<sup>res</sup> Dessus.]' and '*pp*'. The second, third, and fourth staves are piano accompaniment with lyrics 'O ciel! mais, quel est ce mys -' and a dynamic marking of '*pp*'.

*And<sup>te</sup>* *pp*

Detailed description: This system consists of two staves, both piano accompaniment. The top staff has a tempo marking '*And<sup>te</sup>*' and a dynamic marking '*pp*'. The bottom staff continues the piano accompaniment with a dynamic marking of '*pp*'.