

CORILLA.

C'est un ca-pri - ce qui rend pro-pi - ce la canta - tri

PIANO: *ff* *pp* *ff*

*a tempo.*

ce c'est un ca-pri - ce qui rend pro-pi - ce la canta - tri - ce au cœur changeant sa-chez at-

*pp*

*rall.* *a tempo.*

ten - dre ma vieu ten - dre qui pent dépen - dre d'un seul instant c'est un ca-pri - ce qui rend pro-

*rall. pp* *a tempo.*

pi - ce la canta - tri - ce au cœur changeant au - cœur chan -

geant la canta - tri - ce au cœur changeant

*ff*

*pp*

je devrais vous trouver aima\_ ble et je le vu\_ drais quelquel fois eton\_ nement je le vu\_

rall.

drais mais mais c'est un ca\_ pri\_ ce qui rend pro\_ pi\_ ce la canta\_ tri\_ ce au cour chan\_

a tempo.

geant sachez at\_ ten\_ dre un axen ten\_ dre qui peut dé\_ pen\_ \_ dre d'un seul ins\_

tant c'est un ca\_ pri\_ ce qui rend pro\_ pi\_ \_ ce la canta\_ tri\_ ce au cour chan\_

8

la can - ta - tri - ce an cœur changeant

*ff*

mainte -

*pp*

nant par - tez par - tez laissez moi senle en ces lieux je le de -

*pp*

3

si - re comment comment vous hé - si - tiez je

plus lent

quoi je le veux ce-la doit suf-fi-re c'est bien c'est

*ff*  
*pp*

bien vous me comprez vraiment vraiment tant d'obéissance

*ff*

me touche le cœur allons revenez je vous dois une récom

*ff*

a tempo

pense tenez tenez vous le voyez vous le voyez c'est un caprice qui rend pro

First system of musical notation, featuring a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of dense chordal textures. A dynamic marking of *p* (piano) is present in the piano part.

Second system of musical notation. The vocal line contains the lyrics "ten - dre qui peut dé - pendre d'un seul ins - tant". The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present. A trill-like ornament is marked above the vocal line.

Third system of musical notation. The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present.

Fourth system of musical notation. The vocal line contains the lyrics "sachez at -". The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present. An 8va (octave) marking is present above the piano part.

Fifth system of musical notation. The vocal line contains the lyrics "tendre un a - ven - tendre qui peut dé - pen - dre d'un seul ins - tant". The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present. An 8va (octave) marking is present above the piano part.

Sixth system of musical notation. The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present. An 8va (octave) marking is present above the piano part.

Seventh system of musical notation. The vocal line contains the lyrics "qui peut dé - pen - dre d'un seul instant qui pent dé -". The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present. An 8va (octave) marking is present above the piano part.

Eighth system of musical notation. The piano accompaniment continues with chordal textures. A dynamic marking of *p* is present. An 8va (octave) marking is present above the piano part.

Piano accompaniment for the first system, featuring treble and bass staves with chords and a melodic line in the bass.

dre d'un seul ins - tant

Piano accompaniment for the second system, featuring treble and bass staves with chords and a melodic line in the bass.

tant qui peut dé-

Piano accompaniment for the third system, featuring treble and bass staves with chords and a melodic line in the bass.

pen-dre d'un seul ins - tant qui peut de-pén - dre d'un seul ins-

Piano accompaniment for the fourth system, featuring treble and bass staves with chords and a melodic line in the bass.

tant

Piano accompaniment for the fifth system, featuring treble and bass staves with chords and a melodic line in the bass.